

Mixing input format

Informations about project, idea, genre and target are welcome. If possible please indicate one or more commercial releases as reference sound

Bounce / export all mono individual tracks. Take care of time alignment between instruments and ensure that each audio file is bounced from the beginning of the session even if there is blank space. Always remember to specify BPM timing informations.

The format of the files to be sent must be .wav or .aiff at native resolution of DAW recording project, both for sample rate as well for the bit rate. Set your channel and master faders at zero unity gain. Pay attention to the peak level, do not exceed -1dBFS true peak. It's strongly recommended to avoid any kind of lossy or lossless encoding.

All the tracks should have no equalization, no compression or any kind of treatment done inside the DAW. Leave reverbs, delays, saturation, color effects, ecc. ecc. only if the sound was recorded originally with them during acquisition of the signal.

Kindly label all the tracks information available into the audio file description itself for maximum comprehension of the recording intents and sound characteristics. For example:
"Overhead Left km184 ortf 48 24" or "Guitar Les Paul SLO 100 421 Greenback close miking 44 24"
or again "Bass Fender Precision D.I. Avalon U5 4832"

When possible, please, always submit a rough stereo mix made by you in order to help me in getting a more precise input of your desired music idea.

Thanks for reading

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