

Master

Standard 44100Khz 16bit .wav quality format.

Usable for CD burning or where there will be no audio format change. Further suitable for any lossless audio encoding.

(Apple lossless ALAC, FLAC, QSQ, WMA Lossless, ecc ecc)

Master 24bit

44100Khz 24bit .wav high resolution format.

Usable for upload in Apple Music and to obtain the label “Apple Digital Masters”. Of course Spitfire Mastering Studio is registered in “Apple Digital Masters” providers list.

Master 24bit files is also useful for the creation of any lossy encoding (MP3, AAC, Ogg Vorbis, MP2, WMA, ecc. ecc.)

Master 24 bit offers better audio quality if you need it for high resolution streaming or any lossless encoding at the expense of a little more space in Megabit.

MFLN

Mastered For Loudness Normalization. 44100Khz 24Bit .wav file with a loudness of approximately -12LUFS. This is not an attenuated ceiling master, this is a completely different master that utilizes all the dynamic between -12LUFS and 0dBFS.

This format is useful for streaming services that uses loudness normalization turned on by default like Youtube or Spotify.

Pay attention: aggregators like TuneCore, DistroKid, Soundrop, Bandcamp ecc. ecc. accepts only one type of file to be distributed on different streaming platforms. Be sure that the MFLN file only ends up in streamers that use loudness normalization active by default. For example this is the file to give to your videomaker if the video will be uploaded into YT. If you are not sure, please utilize the “Master” or “Master 24bit” version.

MASTERING